Antonio Paolucci

9 Foreword

Edoardo Speranza

11 Exhibitions in Florence: A Living Tradition

Franca Falletti

13 Exhibitions at the Galleria dell'Accademia: Motivations, Methods and Goals

Essays

Angelo Tartuferi

19 Lorenzo Monaco: Notes on an Exhibition

Roberta Melis

33 Lorenzo Monaco, Santa Maria degli Angeli and the Camaldolese Visual Culture

Anneke de Vries and Victor M. Schmidt

- 39 The Coronation of the Virgin for the Main Altar of Santa Maria degli Angeli: Iconography and Purpose
- **43** Note on an Early Addition to the Coronation of the Virgin in the Uffizi by *Maria Sframeli*

Luciano Bellosi

45 Lorenzo Monaco: The Later Years

Erling Skaug

53 Notes on the Punched Decoration in Lorenzo Monaco's Panel Paintings

Laurence Kanter

59 Lorenzo Monaco and (?) Fra Angelico

Daniela Parenti

67 The World of Lorenzo Monaco: The Rise of the Late Gothic in Florentine Painting

Gaudenz Freuler

75 Lorenzo Monaco, Illuminator: The Early Days

Ada Labriola

85 Lorenzo Monaco, Illuminator: Between 1410 and His Final Years (with some considerations on contemporary Florentine miniatures)

Catalogue

- 97 PAINTINGS
- 251 MINIATURES
- 307 WORKS IN THE GALLERIA DELL'ACCADEMIA BEYOND THE EXHIBITION

References

- **320** Document Appendix prepared by *Alberto Lenza*
- **326** Bibliography prepared by *Ada Labriola*